

## Jean-Yves OSSONCE- conductor

Jean-Yves Ossonce began his career in 1991 in Great Britain where he was regularly invited to conduct BBC Scottish Symphony Orchestra and BBC National Orchestra of Wales. He further conducted major British opera companies such as Opera North (*L'Etoile*, *La Bohème* directed by Phyllida Lloyd), Welsh National Opera (*Beatrice et Bénédicte*), English National Opera (*Maria Stuarda*) and the Edinburgh Festival (*Briséis* by Chabrier and *Pénélope* by Fauré).

During the same period, he was regularly invited to conduct in France: *Fledermaus*, *Mireille*, *Manon* (with L.Vaduva), *Mignon* (with B. Uria-Monzon), *Carmen* with l'Opéra d'Avignon, *Mignon*, *Manon* and *Tosca* with l'Opéra de Metz, *Macbeth* with l'Opéra de Nancy, *Les Contes d'Hoffmann* and *Madame Butterfly* with l'Opéra de Caen, *La Vie Parisienne* with l'Opéra de Lyon, *Ballo in Maschera*, *les Noces de Figaro* and *Briséis* with l'Opéra de Rennes, *Ballo in Maschera*, *La Traviata*, *Così fan Tutte*, and *Susannah* (Floyd) with l'Opéra de Nantes, *Tosca*, *La Traviata*, *Faust*, *Roméo*, *Cenerentola*, *Barbiere di Siviglia*, *Don Pasquale* (with G.Bacquier), *Norma*, *Tabarro*, *Gianni Schicchi*, *Turandot*, *La Rondine*, *Pelléas*, *Mahagonny* and *Macbeth* with l'Opéra de Tours.

In 1999, he was appointed Artistic Director of l'Opéra de Tours and l'Orchestre Symphonique Région Centre-Tours where he conducted several opera productions and concerts while continuing his career as guest conductor on several major international stages.

Among the productions he conducted in l'Opéra de Tours are *Pelléas et Mélisande*, *Freischütz*, *Werther* (French Premiere of the baritone version), *Tristan & Isolde*, *Ballo in Maschera*, *Don Carlo*, *Falstaff*, *l'Amour Masqué* (*Messenger/Guïtry*) created in 2005 and revived at the Edinburgh Festival and more recently *Le Pays* from Ropartz, *Mireille* and Haydn's *Armida*

In his latest seasons, Jean-Yves conducted *Hamlet* directed by Nicolas Joël at the Teatro Verdi in Trieste, *Les Contes d'Hoffmann* in Berlin Deutsche Oper, *Die Zauberflöte* at the Welsh National Opera, *l'Amour Masqué* at the Edinburgh Festival, G Strehler's productions of *Così fan tutte* and *Madame Butterfly* at the Opéra de Lausanne, *La Bohème* in Hamburg Staatsoper, a concert with Natalie Dessay at La Monnaie de Bruxelles, *Mignon* at the Théâtre du Capitole de Toulouse and with Opéra d'Avignon, *Beatrice et Benedicte* at the Opéra de Bordeaux and the Opéra de Nancy, *La Bohème*, *Simon Boccanegra* and *Tosca* at the Opéra de Nantes-Angers, *Norma* at the Opéra de Montpellier, a concert at the Théâtre Hérode Atticus in Athens with June Anderson and Béatrice Uria Monzon, *Roméo et Juliette* and Massenet's *Cendrillon* with l'Opéra de Montréal ; more recently he conducts *Lucia di Lammermoor* with Natalie Dessay for his debut with the San Francisco Opera, *Faust* with Minnesota Opera, the world Premiere of *Pastorale* (an opera by Gerard Pesson) in the Théâtre du Chatelet Paris, Chabrier's *L'Etoile* at the Grand Théâtre de Geneve

In concert, Jean-Yves Ossonce has conducted the Toulouse Orchestre du Capitole, l'Orchestre National des Pays de la Loire, Leipzig MDR Orchestra, Holland Symfonia, Varsovie National Philharmonic. Soloists he has worked with include Anne Gastinel, Xavier Phillips, Brigitte Engerer, Gérard Caussé, Renaud Capuçon, Tzimon Barto, Olivier Charlier, Frank Braley and Jean-François Heisser.

This season he conducts *Fidelio*, *Don Pasquale*, *Faust* with l'Opéra de Tours, *Dialogues des Carmélites* with l'Opéra d'Avignon , *Il Postino* at the Théâtre du Chatelet with Placido Domingo and several series of concerts with l'Orchestre Symphonique Région Centre-Tours

Jean-Yves Ossonce has several recordings: the complete symphonies of Alberic Magnard (2 CD), Suites for Orchestra by Massenet, Reynaldo Hahn concertos and *Le Pays*, distinguished by *Classica* as one of the best recordings of 2002 and which received the Timbre de Platine of International Opera Magazine and the Deutschen Schallplatten Preis.

The 2009 "Orphée d'Or" of the best recording of a French work has been obtained by Opera de Tours for « Le Cœur du Moulin », opera from Déodat de Séverac , conducted by Jean-Yves Ossonce